

ENG2D1 Shakespearean Research Assignment Rubric:

| | Level 1 | Level 2 | Level 3 | Level 4 |
|--------------------------|--|--|--|--|
| Character Development | <ul style="list-style-type: none"> - few personality traits. - little effort is made to describe the feelings of the character - few details of daily life | <ul style="list-style-type: none"> - character has a name, some friends and/or relatives, and is given some personality traits. - some effort is made to describe the feelings of the character. -some details of daily life | <ul style="list-style-type: none"> - character is described with a name, friends and/or relatives, and given many personality traits. - good effort is made to describe the feelings and thoughts of the character. -many details of daily life | <ul style="list-style-type: none"> - character is lifelike, has a name, friends and relatives and traits that reveal character. Excellent effort is made to describe the feeling and thoughts of the character -numerous details of daily life |
| Organization | <ul style="list-style-type: none"> - little or no historical accuracy - little evidence of understanding, merely reports material. - little effort made to organization writing | <ul style="list-style-type: none"> - diary entry contains some historical accuracy - some attempt to provide information to create a believable document. -some effort is made to organize information so that it is complete work. | <ul style="list-style-type: none"> -diary entry contains many facts that have historical accuracy - good effort is made to provide information to create a believable document. -good effort is made to organize information so that it is complete work. | <ul style="list-style-type: none"> - diary entry contains many points with historical accuracy - entry is rich with incidents that reveal both the character and world around him/her. - thoughtful organization of information so that the entry is a complete, unified whole. |
| Tone and Voice | <ul style="list-style-type: none"> - diary entry shows little evidence that the writer understands the character's station and outlook on life | <ul style="list-style-type: none"> - writer attempts to establish the character's voice and narrates events of the day that show some understanding of the character's station and outlook on life | <ul style="list-style-type: none"> - writer establishes the character's voice and narrates events of the day that show a good understanding of the character's station and outlook on life | <ul style="list-style-type: none"> - writer establishes the character's voice and consistently reflects this by recounting of events of the day in ways that reflect an understanding of the character's station and outlook on life |
| Language and Grammar | <ul style="list-style-type: none"> -many errors in word usage or spelling | <ul style="list-style-type: none"> - over 4 errors in usage or spelling that somewhat interfere with meaning | <ul style="list-style-type: none"> - 1-3 errors in usage or spelling | <ul style="list-style-type: none"> -no errors in usage or spelling |
| Works Cited MLA Style | <ul style="list-style-type: none"> - no works cited | <ul style="list-style-type: none"> - MLA format has been used accurately in some of the works cited - some punctuation and content errors. | <ul style="list-style-type: none"> - MLA format has been used accurately in most works cited. - occasional punctuation errors that are not significant | <ul style="list-style-type: none"> MLA format has been used accurately in all works cited. - no content or punctuation errors |